



WELCOME

We are delighted to introduce you to our latest Modular Building set, the 16th building in this popular series. Whether you are building one for the first time or adding to your collection, we hope it gives you hours of LEGO® building fun.



Chris McVeigh, LEGO® Designer



BUILD A STORY

LEGO® Designer Chris McVeigh, and the rest of the LEGO design team, wanted to ensure you could build a story as well as a model with this Police Station set, that's why it's packed with intricate details and hidden features that fuel the imagination. In Chris's narrative, the local newsstand operator has fallen on hard times, but he's dreamt up a sweet scheme to generate headlines and sell papers. Feel free to build further on this or start a completely different story of your own.













Page 40

Our good-natured shop owner runs the delicious doughnut shop.

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The station's grand staircase is constructed with facet bricks that have been flipped on their sides.

Page 79

Whether it's movies, television, or LEGO® sets, rotary telephones really communicate the time period of the story.

Page 80

The fresh-faced constable is a recent graduate from the academy.

Page 117

These convincing brick-built trees were created with new gear parts!

Page 120

Our newsstand operator full of big ideas and tall tales.

Page 167

The veteran police officer is ready to solve any crime that comes his way.

Page 176

The mechanical typewriter was once an essential piece of office equipment in every police station.

Page 236

The chief inspector knows every brick of the police station and wants to take a bite out of crime.

Page 269

Did you notice the cornice is crafted using a familiar animal head flipped upside down?

Page 309

The billboard shows the clever laundrette owner from 10251 Brick Bank, who is convinced the police will never discover her plan to 'clean out' the vault.



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